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Buzzi-Peccia, Arturo
[Songs (1920)]
Two songs by Fiona Macleod

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1621
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TWO SONGS BY FIONA MACLEOD

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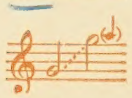
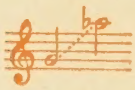
Composed for High or
Medium Voice

By

A. BUZZI-PECCIA

Fate

Longing



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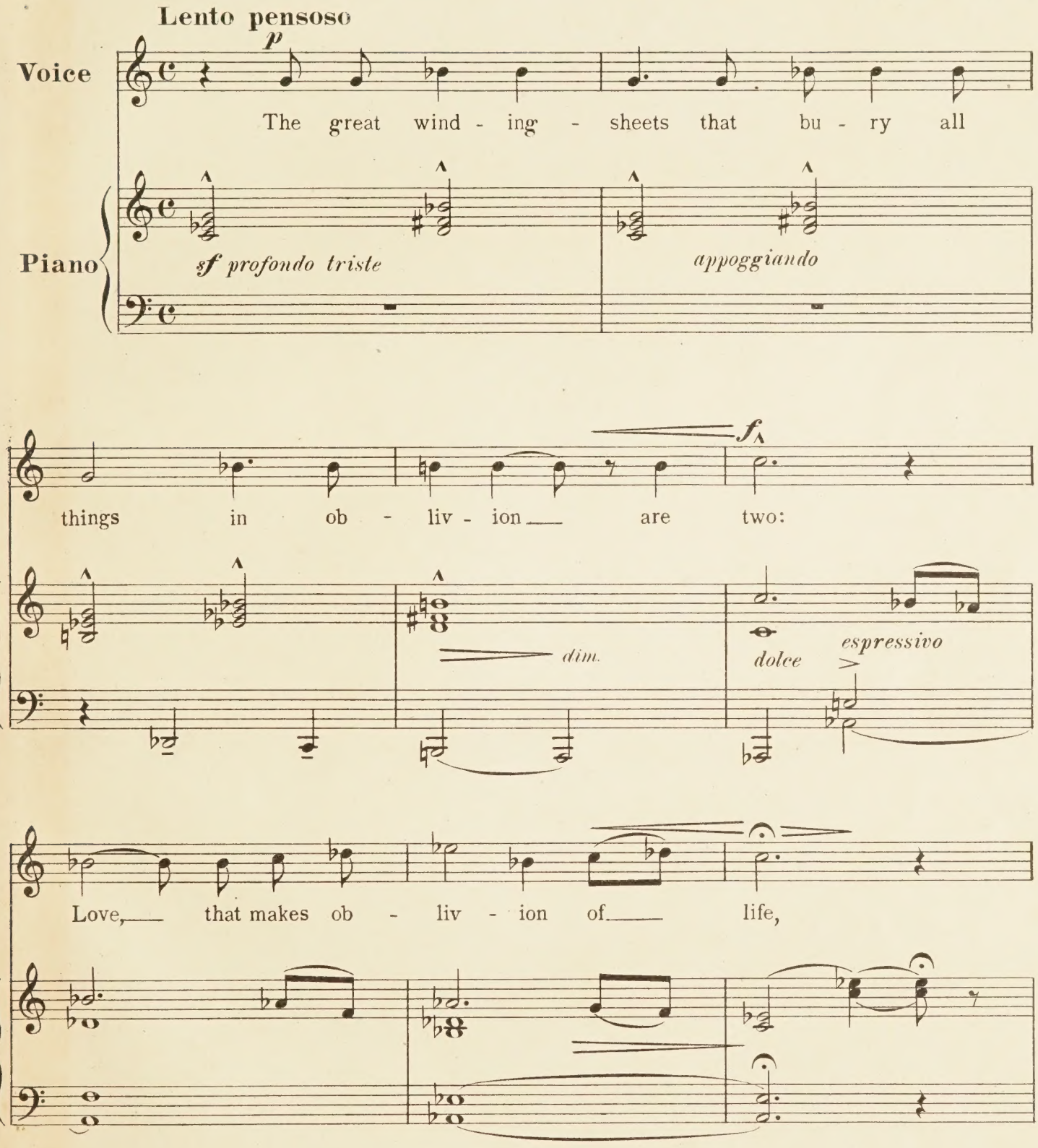
Fate

(Love and Death)

Fiona Macleod
From "The Book of White Magic"

A. Buzzi-Peccia

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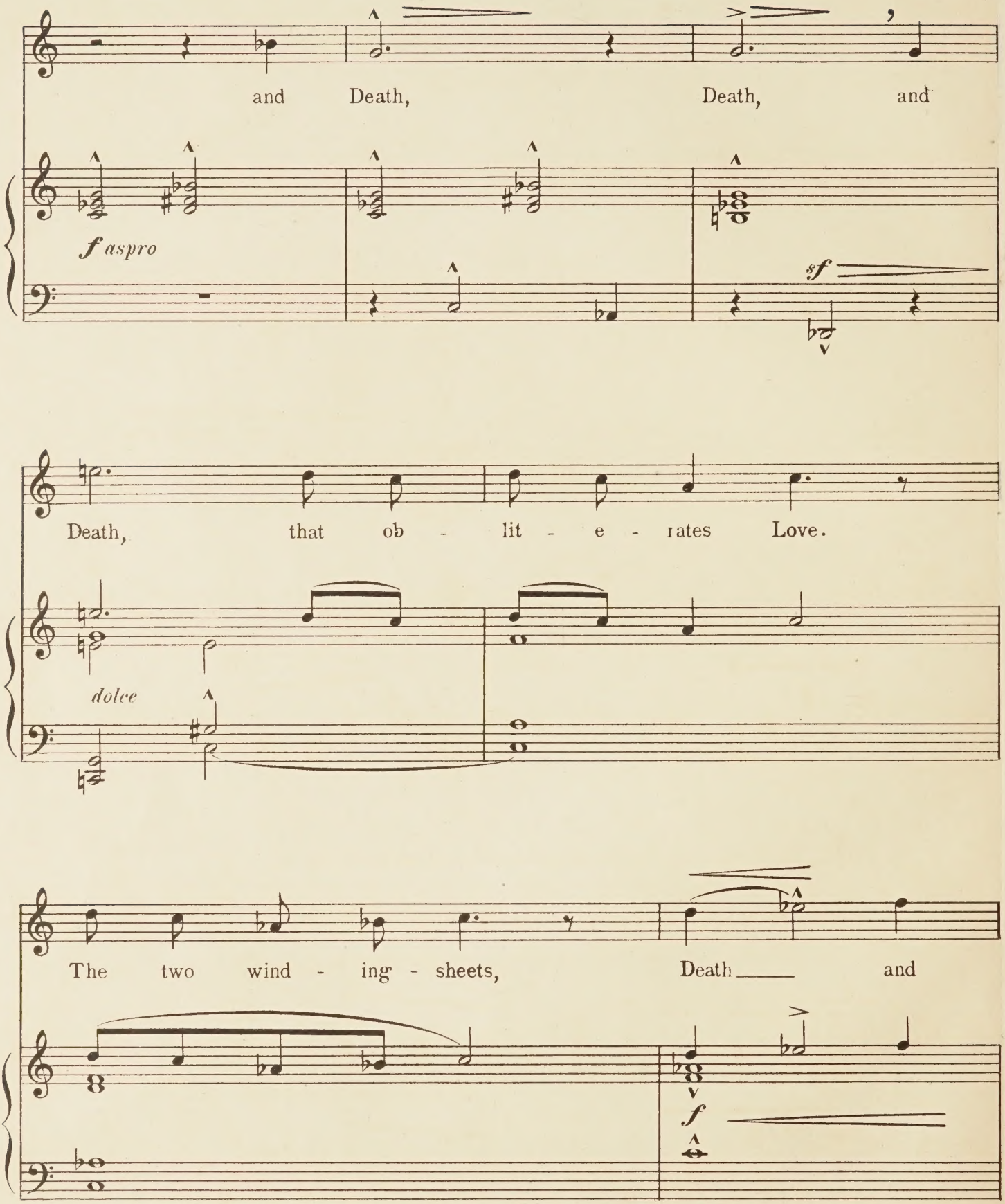
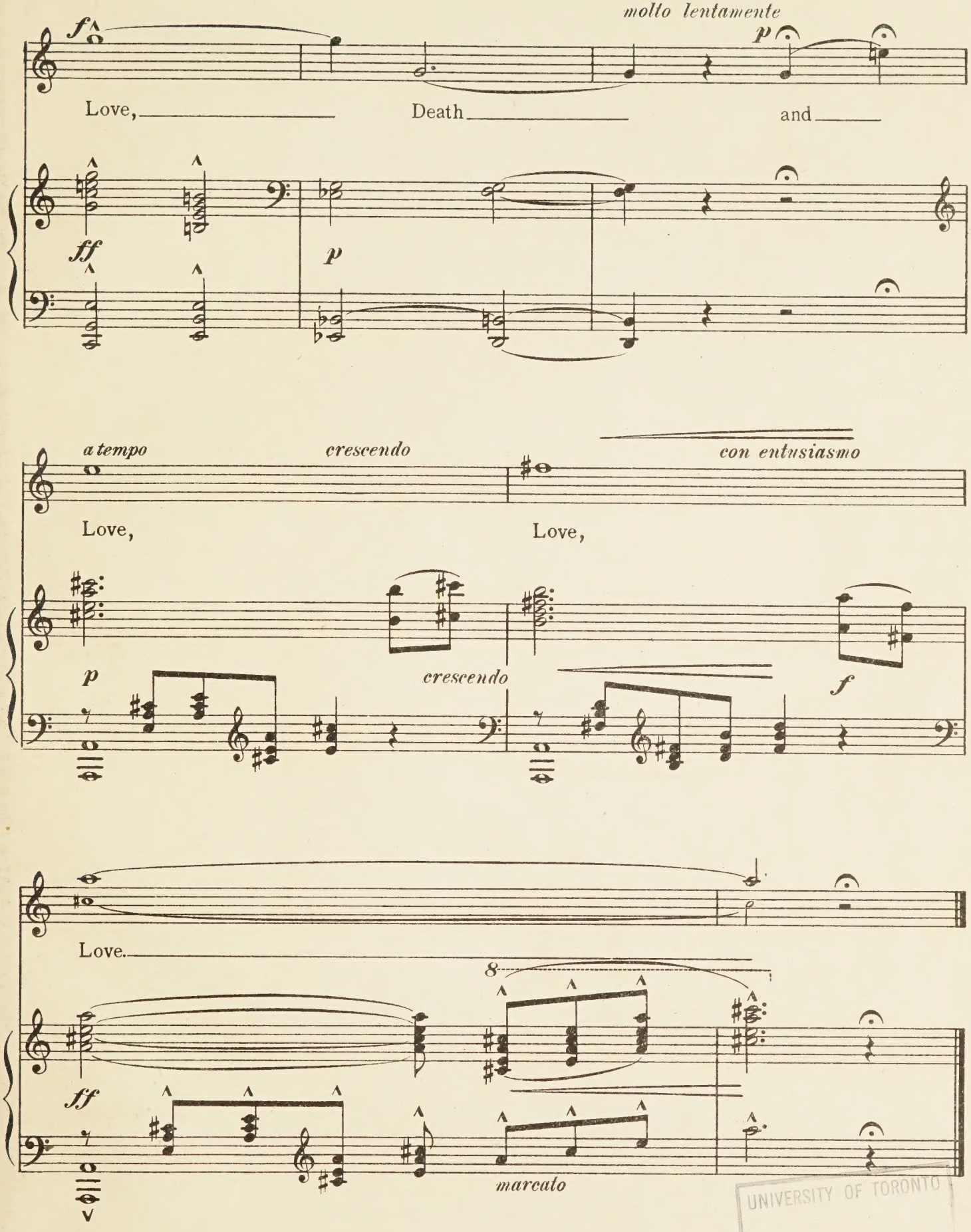

and Death, Death, and
f aspro
sf
Death, that ob - lit - e - rates Love.
dolce
The two wind - ing - sheets, Death and
f

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FOUR FRENCH SONGS BY A. BUZZI-PECCIA

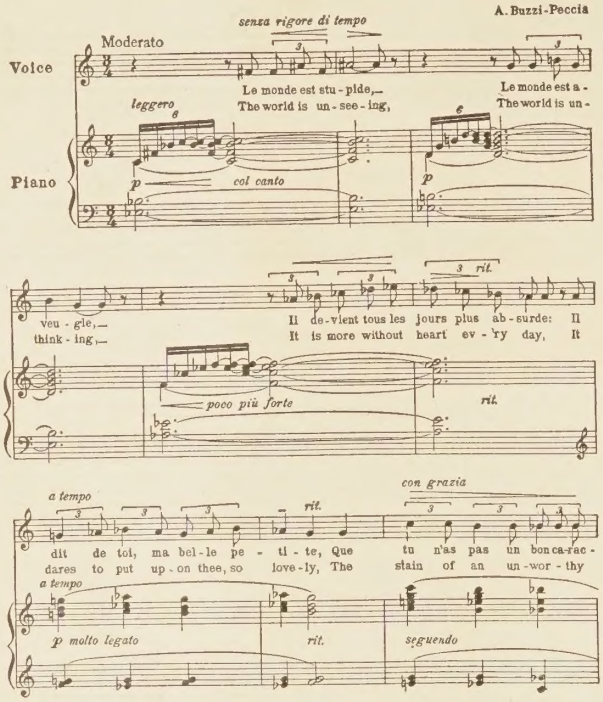
Published by G. SCHIRMER, New York

To Frances Alda

Le monde est aveugle

(Heinrich Heine)

The World is Unseeing

A. Buzzi-Peccia

senza rigore di tempo
Moderato
Voice
Piano
leggero
Le monde est stu-pide,— The world is un-see-ing,
Le monde est a- The world is un-
col canto
veu-gle,— think-ing,—
Il de-vient tous les jours plus ab-surde: It is more without heart ev-'ry day, It
3 rit.
poco più forte
rit.
a tempo
con grazia
dit de toi, ma bel-le pe-ti-te, Que dares to put up-on thee, so love-ly, The
tu n'as pas un bon ca-rac- stain of an un-wor-thy
a tempo
p molto legato
rit.
seguendo

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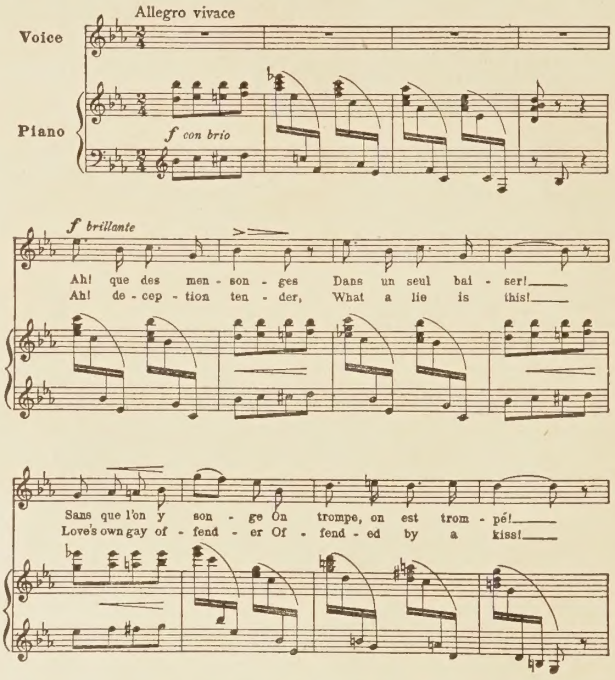
To Alma Gluck

Les Baisers

Kisses

English version by George Harris, Jr.

A. Buzzi-Peccia

Allegro vivace
Voice
Piano
f con brio
f brillante
Ah! que des men-son-ges Dans un seul bai-ser!
Ah! de-cep-tion ten-der, What a lie is this!
Sans que l'on y son-ge On trompe, on est trom-pé!
Love's own gay of-fend-er Of-fend-ed by a kiss!

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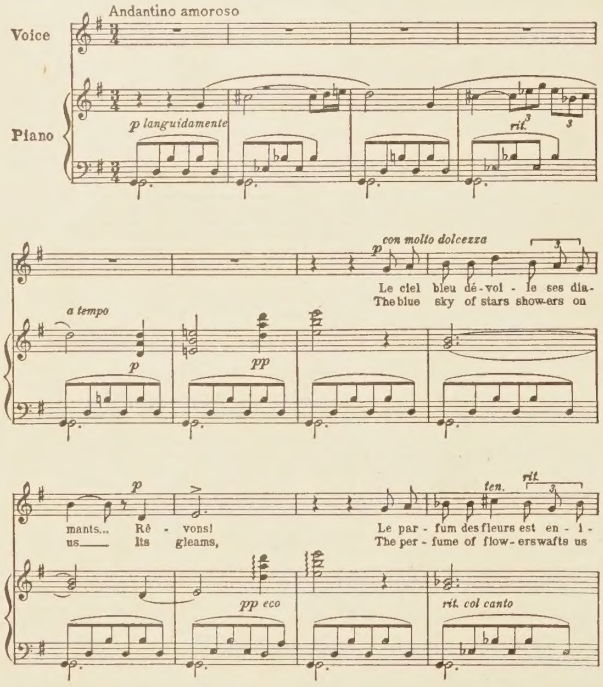
To Alma Gluck

Nocturne Oriental

Oriental Nocturne

English version by George Harris, Jr.

A. Buzzi-Peccia

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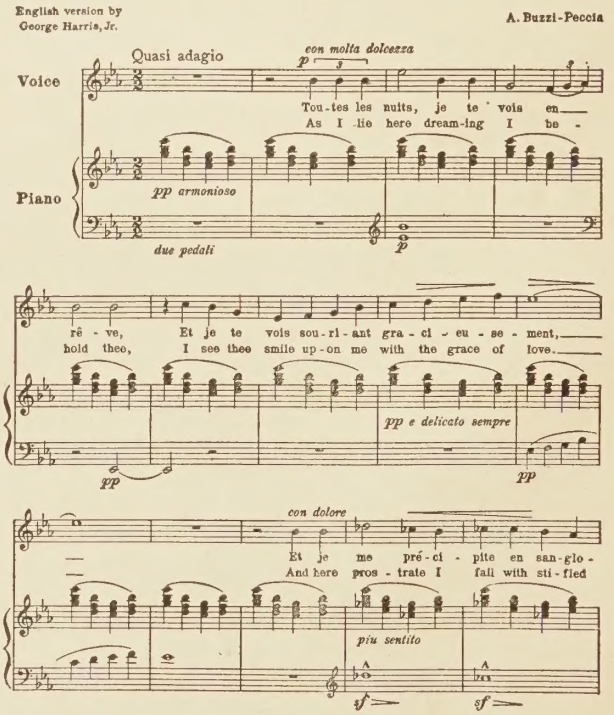
To Enrico Caruso

Je te vois en rêve

(Heinrich Heine)

In Dreams I Behold Thee

English version by George Harris, Jr.

A. Buzzi-Peccia

Quasi adagio
con molta dolcezza
Voice
Piano
Tou-tes les nuits, je te vois en—
As I lie here dream-ing I be-
pp armonioso
due pedali
rê-ve, Et je te vois sou-ri-ant gra-ci-eu-se-ment,—
hold thee, I see thee smile up-on me with the grace of love.—
pp e delicato sempre
con dolore
Et je me pré-ci-pite en san-glo-
And here pros-trate I fall with sti-fled
più sentito

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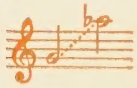
Fate

Longing



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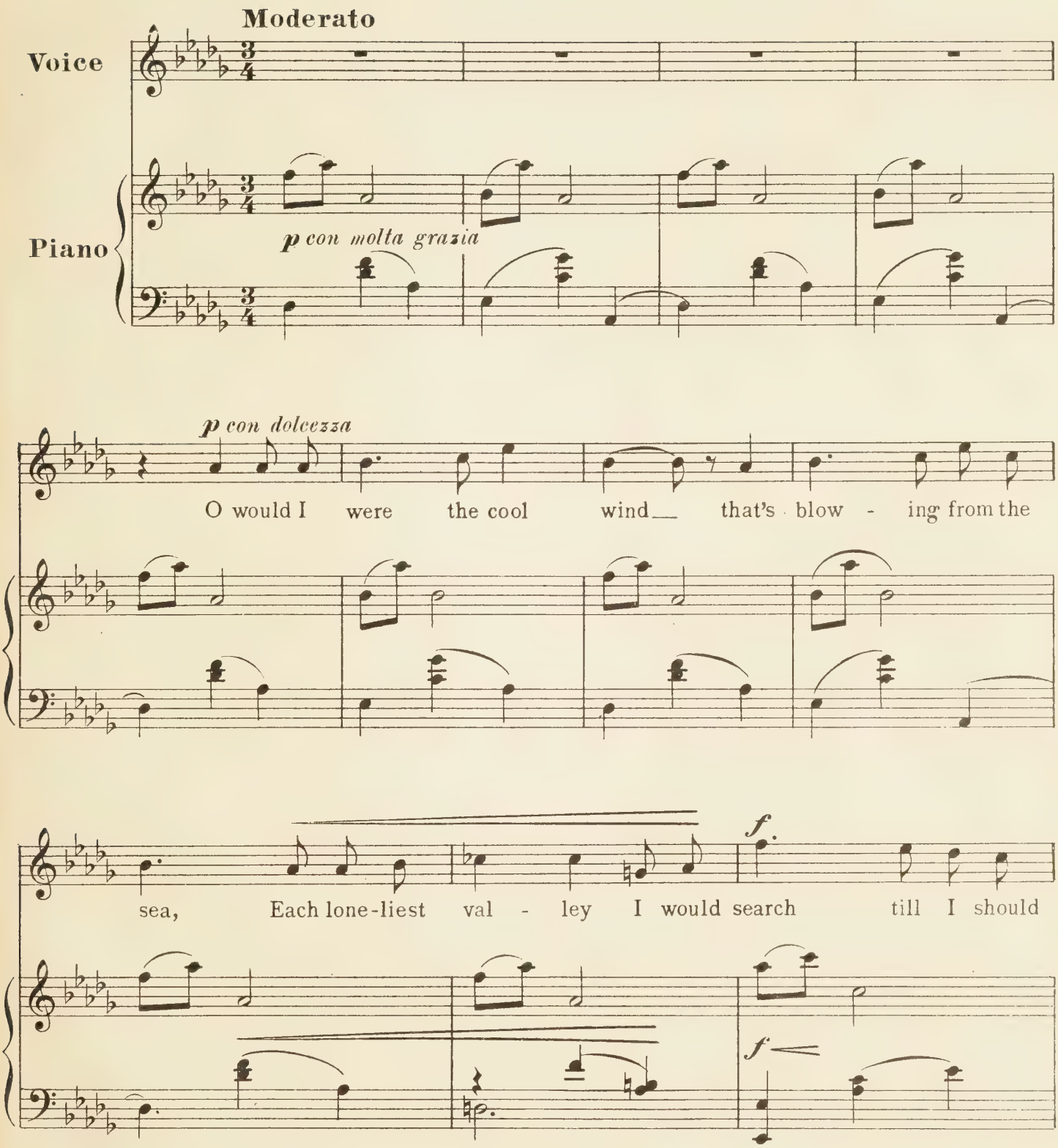
Longing

Fiona Macleod

A. Buzzi-Peccia


Moderato
Voice
Piano
p con molta grazia
p con dolcezza
O would I were the cool wind that's blow - ing from the
sea, Each lone-liest val - ley I would search till I should
f.
f

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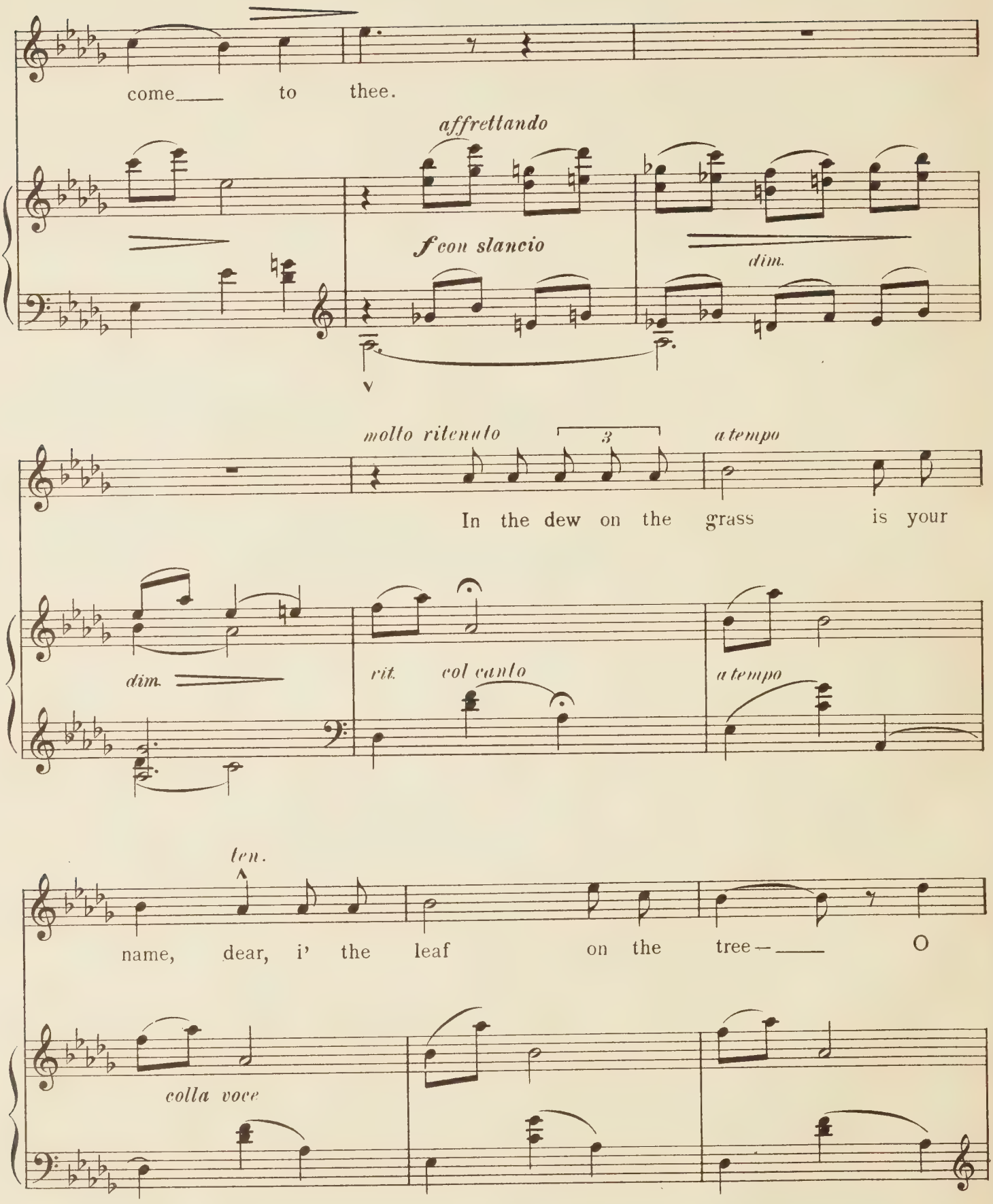
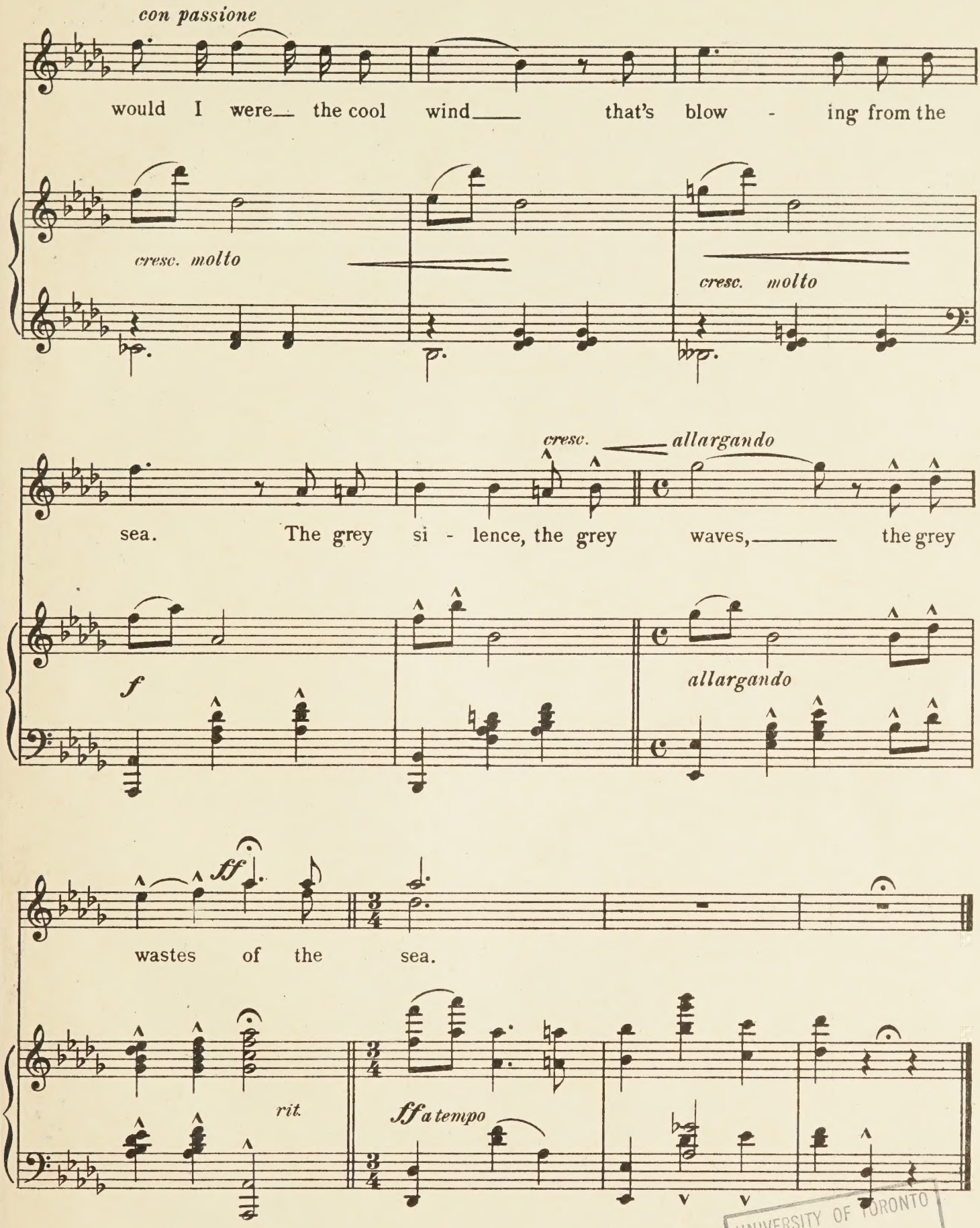

come to thee.
affrettando
f con slancio
dim.
molto ritenuto
3
a tempo
In the dew on the grass is your
dim.
rit.
col canto
a tempo
ten.
name, dear, i' the leaf on the tree — O
colla voce



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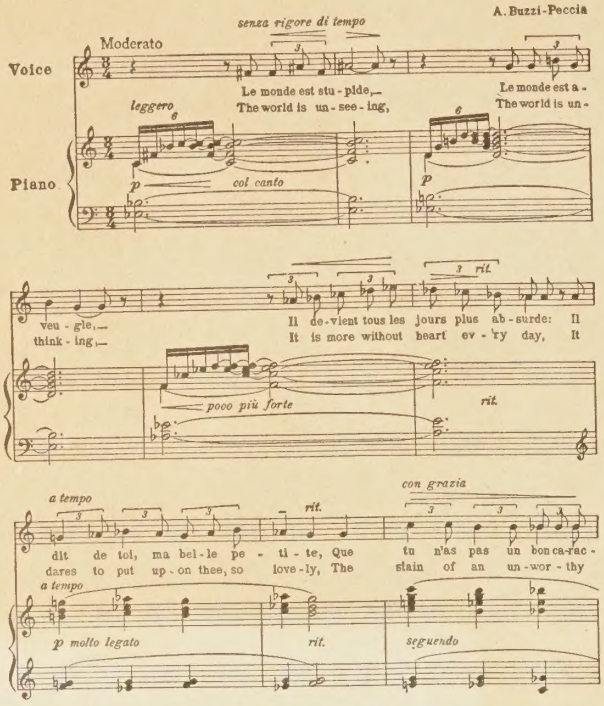
Moderato
senza rigore di tempo
Voice
Piano
Le monde est stu - pide,
The world is un - see - ing,
Le monde est a -
The world is un -
leggero
col canto
veu - gle,
think - ing,
Il de - vient tous les jours plus ab - surde:
It is more without heart ev - 'ry day,
It
rit.
poco più forte
a tempo
con grazia
dit de toi, ma bel - le pe - ti - te, Que
dares to put up - on thee, so love - ly, The
tu n'as pas un bon ca - rac -
stain of an un - wor - thy
p molto legato
seguendo

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To Alma Gluck

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Kisses

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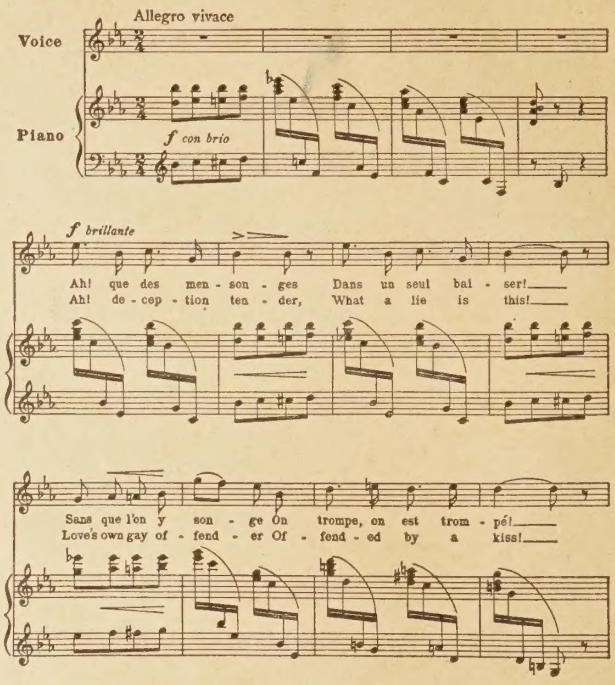
Allegro vivace
Voice
Piano
f con brio
f brillante
Ah! que des men - son - ges Dans un seul bai - ser!
Ah! de - cep - tion ten - der, What a lie is this!
Sans que l'on y son - ge On trompe, on est trom - pé!
Love's own gay of - fend - er Of - fend - ed by a kiss!

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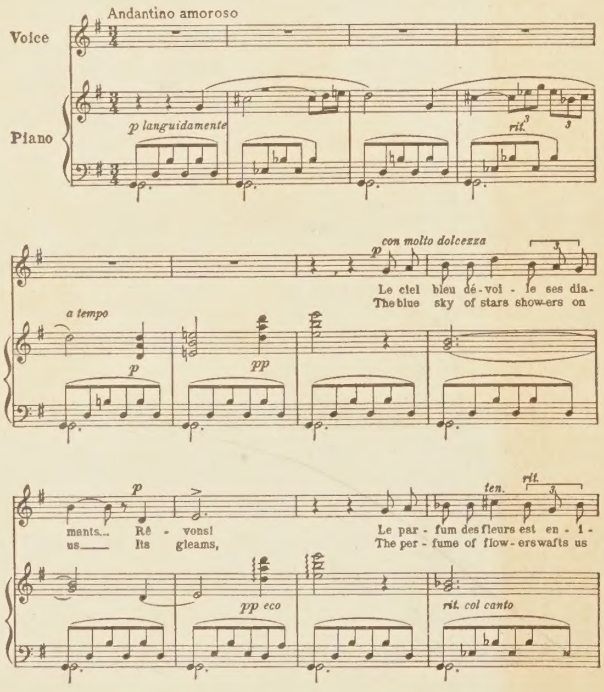
Andantino amoroso
Voice
Piano
p languidamente
rit.
con molto dolcezza
Le ciel bleu dé - voi - le ses dia -
The blue sky of stars show-ers on
a tempo
mants... Rê - vons!
us Its gleams,
Le par - fum des fleurs est en - l -
The per - fume of flow - ers wafts us
ten.
pp eco
rit. col canto

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To Enrico Caruso

Je te vois en rêve

(Heinrich Heine)

In Dreams I Behold Thee

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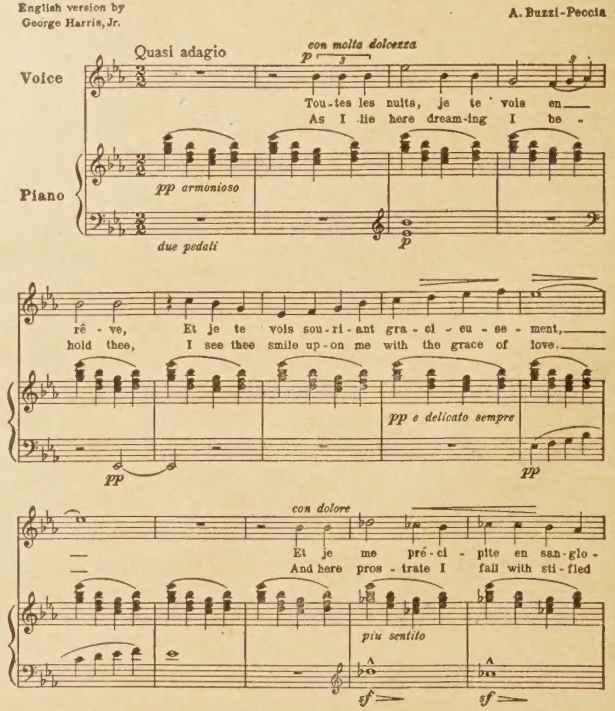
Quasi adagio
con molta dolcezza
Voice
Piano
Tou - tes les nuits, je te vois en
As I lie here dream - ing I be -
pp armonioso
due pedali
rê - ve, Et je te vois sou - ri - ant gra - ci - eu - se - ment,
hold thee, I see thee smile up - on me with the grace of love.
pp e delicato sempre
con dolore
Et je me pré - ci - pite en san - glo -
And here pros - trate I fall with sti - fled
più sentito
sf

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Buzzi-Peccia, Arturo
[Songs (1920)]
Two songs by Fiona Macleod

Music

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